

Morceau de Salon.



**GRANDE VALSE**  
**BRILLANTE**

**POUR LE PIANOFORTE**

COMPOSÉE ET ÉDITÉE

À SON ALTESSE

*Mademoiselle la Princesse Amélie de Fürstenberg*

PAR

**JACQUES ROSENTHAL.**

Oeuvre 36.

Propriété des Éditeurs.  
Enregistré aux Archives de l'Union.

Pr. 17½ Ngr.

**LEIPZIG,**

**CHEZ FRÉDÉRIC HOFMEISTER.**

LONDRES, CHEZ BOOSEY.

PARIS, CHEZ H. LEMOINE.

REPOSÉ DE MUSIQUE ET D'ARTS  
BIBLIOTHÈQUE DE SOUVENIRS  
DE LA VILLE DE LEIPZIG

MORCEAU DE SALON.

J. Rosenhain. Op. 23.

архив  
библиотека  
С. С. Р.  
И. Я. Яковлев

1958-61

RONDO  
Valse.

Vivo.

*p dolce.*

*f marcato.* *mf*

*f marcato.* *mf* *cre - scen -*

*loco.* *f legato.*

8

8

*una corda.*  
*pp leggerissimo.*

*cre - - -*

8

*scen - - - do.*

*ppp leggerissimo.*

8

*fz*

*tre corde.*

*fz animato e risoluto.*  
*ff*

8

*loco.*  
*tranquillamente.*

*fz*

*P espressivo.*

*fz animato e risoluto.*  
*f*

8

*loco.*  
*tranquillamente.*

*ten.*

*fz*

*leggero.*

This page contains six systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

**System 1:** The first system begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs, while the left hand plays a rhythmic accompaniment. Dynamics include *fz* (forzando) and *ff* (fortissimo). The system concludes with the instruction *cre - - -*.

**System 2:** The second system starts with the instruction *scen - - do*. The right hand has a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *f* and *fz*. The system concludes with the instruction *marcato.*

**System 3:** The third system begins with the instruction *ritard. e marcato.* The right hand has a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *ff con fuoco.* and *fz*. The system concludes with the instruction *loco. tranquillamente.* and *p espressivo.*

**System 4:** The fourth system starts with the instruction *loco. tranquillamente.* The right hand has a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *ff animato e risoluto* and *fz*. The system concludes with the instruction *p*.

**System 5:** The fifth system begins with the instruction *leggero.* The right hand has a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *1. ritard.* and *2. scherzando.* The system concludes with the instruction *leggeramente.*

**System 6:** The sixth system starts with the instruction *f*. The right hand has a melodic line, and the left hand provides a rhythmic accompaniment. The system concludes with the instruction *risoluto.*

8

*loco.*

*p* *p* *leggeramente, ri-*

*a tempo.*

*tur - dan - do* *p*

*1.* *2.* *f* *fz* *Ped.* *cantando.* *P*

*f* *fz* *Ped.* *P* *f*

*cre - - - scen - - - do.* *pp* *ri - tur - dan - do.* *accelerando molto cresc.*

The musical score consists of six systems of staves. The first system includes dynamics *fz*, *Ped.*, *p*, *f*, *fz*, *Ped.*, *p*, and *f*. The second system includes *f*, *p*, *ppp dolcissimo*, *Ped.*, *cresc.*, *loco.*, and lyrics: *ri - tar - dan - do.* The third system includes *appassionato.*, *cresc.*, *ac - ce - scen - do.*, *f*, and *ran*. The fourth system includes *do.*, *ff*, *di - mi - mu - en - do.* The fifth system is marked *Tempo primo.* and includes the lyrics *ri - tar - dan - do.* The sixth system continues the melodic and harmonic development without specific dynamic markings.



Musical score for piano and voice, featuring various dynamics and articulations. The score is in B-flat major (two flats) and 4/4 time.

Dynamics and articulations include: *fz*, *f*, *p dolce*, *loco*, *marcato*, and *8va*.

The lyrics are: *cre - - scen - - - do.*



The musical score consists of six systems of grand staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamic marking: *legato.*

System 2: Continuation of the melodic and rhythmic lines.

System 3: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamic marking: *una corda. pp leggerissimo.*

System 4: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamic marking: *pp leggerissimo.*

System 5: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamic marking: *loco.*

System 6: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamic marking: *marcato.*

System 7: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamic marking: *loco.*

System 8: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamic marking: *decresc.*

8 *a tempo. una corda.*  
*dim. e ritard. pp leggieramente.*

8 *loco. tre corde.*  
*f*

8 *cre - - - scen - - - do* *Ped. ff fz*

8 *loco.*  
*fz fz fz*

*marcato.*

8 *cre - - - scen - - - do.* *fz fz*  
*loco.*

8 *fz fz fz ff Ped. fz fz*